

Commis 25 June 1931  
original

Teleph

| R. F.           | DATE        | INITIALS |
|-----------------|-------------|----------|
| 49.12.6<br>SALE | 25. VI. 31  | COMINS   |
| PURCHASE        |             |          |
| CHECKED         | 26. VI. 31  | in       |
| COLLECTED       |             |          |
| RECEIVED        | 20. VII. 31 | S. J. D. |
| ACCESSED        |             |          |
| PASSED          |             | SWP      |

# Pictures by Old Masters

DRAWINGS, ENGRAVINGS & PRINTS.

By Order of the Executrix of the Right Honourable THE EARL  
OF LATHOM, deceased; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, June 25th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Wm 214

£49-12-6



Telepl

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

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£49-12-6



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

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| Auctioneers |   | Lot |     |
|-------------|---|-----|-----|
| 10          | 1 | 1   | 1   |
| 10          | 1 | 2   | 2   |
| 10          | 1 | 3   | 3   |
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| 10          | 1 | 5   | 5   |
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| 10          | 1 | 97  | 97  |
| 10          | 1 | 98  | 98  |
| 10          | 1 | 99  | 99  |
| 10          | 1 | 100 | 100 |



BUYER Comins

Date June 25<sup>th</sup> 1931

AUCTIONEERS R & F.

| Lot | Amount |    |    | Lot | Amount |    |    |
|-----|--------|----|----|-----|--------|----|----|
|     | £      | s. | d. |     | £      | s. | d. |
| 2   | 1      | 10 | .  |     |        |    |    |
| 5   | 1      | 10 |    |     |        |    |    |
| 13  | 11     | .  | 6  |     |        |    |    |
| 21  | 2      | .  | .  |     |        |    |    |
| 40  | 5      | .  | .  |     |        |    |    |
| 71  | 9      | 19 | 6  |     |        |    |    |
| 117 | 7      | 17 | 6  |     |        |    |    |
| 167 | 2      | .  | .  |     |        |    |    |
| 168 | 3      | 10 | .  |     |        |    |    |
| 193 | 2      | 5  | .  |     |        |    |    |
| 176 | 3      | .  | .  |     |        |    |    |
|     | £ 49   | 12 | 6  |     |        |    |    |

Sty. Mu. 3



**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE

On THURSDAY, JUNE 25th, 1931,

At ONE o'clock precisely.

### ENGRAVINGS AND PRINTS.

Lot.

- 1 A Folio containing seventeen Shooting, Hunting and Racing Aquatints in colours 10/-
- 30/- 5/- 2 A Folio containing miscellaneous Engravings
- 3 The Adventures of Knutsford Racecourse, by R. REEVE, after E. HAZLEHURST, *aquatint in colours* 20/-
- 4 A View of Paris, *in colours*, and 3 others, 4 10/-
- 4 5 Eight Prints, various

By Order of the Executrix of the Right Honourable the  
EARL OF LATHOM, deceased.

- 6 Two Woodcuts Russell -

### PICTURES AND DRAWINGS.

By or attributed to

PRUNA.

- 7 A Portrait of a Sailor and A Portrait of a Gentleman, *chalk*, 2 30/-
- S. Wood, 1926.
- 8 A River Scene with Barges and Figures and 2 others, 3 20/-
- RUSSIAN SCHOOL. Ansell -
- 9 Designs for Ballet Costumes, *pencil and water colours*, unframed, 32

### Various Properties.

### PICTURES AND WATER-COLOUR DRAWINGS.

F. H. DROUAIS.

- 10 A Portrait of a Gentleman in Grey Coat, with his Infant Son, *on panel* 2/10/-

SCHOOL OF TENIERS.

- 11 A Landscape with Figures, *ditto* 25/-



By or attributed to

NOT

J. L. DAVID.

- 12 A Portrait of a Gentleman in Black Coat and Cravat

8/10

JEROME BOSCH.

- 13 Hell, on panel

LAMBERT LOMBARD.

- 14 The Supper at Emmaus, ditto

60/-

ENGLISH SCHOOL.

- 15 A Portrait of a Gentleman in Brown Coat and Scarlet Vest  
holding a Marionette

£4 Collings

N. DANCE.

- 16 A Portrait of a Gentleman in Grey Coat and Blue Satin Vest

WILKIE.

- 17 The Fiddler and Fruit and Parrot, unframed, 2

8 1/2 gms, 5 gms.

R. CLEVELEY.

- 18 The Bombardment by the English of Porta Cabello on the  
Spanish Main, 1743

6 1/2 gms. Bell

A. PETHER.

- 19 Southampton, Bridewell and the Old Gaol looking towards  
the River Test

Signed and dated 1809.

Exhibited at the Royal Academy, 1810.

3/10/-  
Hampton

ENGLISH SCHOOL.

- 20 A Private of the Royal Irish Regiment and another, un-  
framed, 2

20/-

S. SKELLETT, 1835.

- 21 The Steam Packet "City of Canterbury" off Southend,  
Essex

FLORIS.

- 22 The Judgment of Solomon, on panel

£3 Brown.

UNKNOWN.

- 23 River Scenes with Boats and Figures, a pair

£3.

O. FIRDMANN.

- 24 A Concert

W. BENNETT.

21 gms mitchell

- 25 A Welsh River Scene, water colour

15/-

W. BENNETT.

- 26 The Weald of Surrey, ditto

28/- Goldsmidt

W. VAN DER NET.

- 27 A Farmyard Scene, ditto

2/15/-

W. BENNETT.

- 28 Lucerne, ditto

30/- Shaw.

10 1/2 gms

30.

£2

60/-



By or attributed to  
Lot

- W. BENNETT.  
29 A Mountain Pool, *ditto* 15/- Taylor -
- SIR P. LELY.  
30 A Portrait of a Lady in Brown Dress, Blue Cloak and Pearl  
Ornaments, *on panel* 2/15/- Cockburn
- FRANS FRANCKEN. 18/- Hill  
31 A Mythological Subject, *ditto* 25/- do
- EARLY ITALIAN SCHOOL.  
32 St. Jerome, *on panel* 30/-
- BERAIN.  
33 The Ark, *ditto* 38/- Taylor -
- ENGLISH SCHOOL.  
34 A Portrait of a Nobleman in Armour 50/-
- SCHOOL OF LAWRENCE.  
35 A Portrait of a Man wearing a Velvet Cloak, a *sketch*, *un-* 2/5/-  
*framed*
- ITALIAN SCHOOL.  
36 The Holy Family and Mother and Child, 2 38/-  
TIEPOLO.
- 37 The Adoration, *on copper* 40/-
- VERNET.  
38 A River Scene, Moonlight, and Tobit and the Angel, 2 3/15/-
- BERGHEM.  
39 Ruins, Cattle and Figures 5/10/- Taylor.
- UNKNOWN.  
40 A Portrait of a Lady in Black Dress trimmed with Ermine  
and Lace Ruff
- ITALIAN SCHOOL.  
41 A River Scene with Buildings, Figures and Sheep and 2/10/-  
Venetian Scenes, *a pair*, 3 Bell -
- G. TERBORCH.  
42 The Showman 50/-
- ITALIAN SCHOOL.  
43 A Female Saint, *on copper*, and The Madonna, 2 4/15/- Taylor -
- FRENCH SCHOOL.  
44 A Landscape and Figures 40/-
- A. RAMSAY.  
45 A Portrait of Miss Mary Horton Brisco in Blue Dress and  
Red Scarf, *in a painted oval*
- ENGLISH SCHOOL.  
46 The Queen of the Harem 50/-



*By or attributed to.*

Lot

- |    |  |                |
|----|--|----------------|
|    | J. CHAILY.   |                |
| 47 | Feeding the Ducks  | 35/-           |
|    | DUTCH SCHOOL.  |                |
| 48 | Drinkers outside a Tavern  | 45/-           |
|    | DUTCH SCHOOL.  |                |
| 49 | Figures at a Window  | £5.            |
|    | J. WAINWRIGHT.   |                |
| 50 | A Basket of Flowers on a Stone Slab  | 45/- Hopkins.  |
|    | POUSSIN.   |                |
| 51 | Landscapes and Figures, a pair   | 5/10/- Spooner |
|    | MIGNARD.   |                |
| 52 | A Portrait of the Dauphin in Red Coat, White Cravat and<br>Curled Peruke, and A Portrait of a Man, KNELLER, oval,<br>2 | 5/15/-         |
|    | DUTCH SCHOOL.  |                |
| 53 | Shipping and Figures outside a Harbour   |                |
|    | PETHER.  |                |
| 54 | A Scene in Spain by Moonlight  | £5.            |
|    | IBBETSON.  |                |
| 55 | A Lake Scene with Cattle   | 50/- Cooper    |
|    | UNKNOWN.   |                |
| 56 | A Figure Subject   | £3 Hopkins.    |
|    | HONTHORST.   |                |
| 57 | A Candlelight Scene, on panel  | 12/-           |
|    | MURILLO.   |                |
| 58 | Ecce Homo  | 1/6.           |
|    | SCHIAVONE.   |                |
| 59 | A Figure Subject and A Nude Subject, on panel, JORDAENS, 2   |                |
|    | ENGLISH SCHOOL.  | £2 Spooner     |
| 60 | A Portrait of a Lawyer standing by a Table   | 5/6.           |
|    | J. BERKHEYDEN.   |                |
| 61 | A Market Scene   | 5/6.           |
|    | ITALIAN SCHOOL.  |                |
| 62 | The Madonna and Child  | 25/- Hebble.   |
|    | J. VERNET.   |                |
| 63 | A Coast Scene and Figures<br><i>Signed and dated 1750.</i>   | 32/-           |
|    | G. PANNINI.  |                |
| 64 | Ruins and Figures  | £6 Cooper      |
|    | A. OSTADE.   |                |
| 65 | Boors in a Barn  | 50/-           |



By or attributed to

Lot

- ITALIAN SCHOOL.  
 66 The Holy Family 3/10/-
- DE VRIES.  
 67 Classical Buildings and Figures 18/10/- Collings
- H. BEELDEMAKER.  
 68 A Sportsman with Gun and Dog and A Woman Milking Cows, 2 8½/10/- Cooper
- ITALIAN SCHOOL.  
 69 The Madonna and Child 8/10/-
- FLEMISH SCHOOL.  
 70 The Crucifixion with Angels 7/10/-
- DUTCH SCHOOL.  
 71 The Surgeon 9½/10/- 8/10/- ? Chinapadist
- C. NETSCHER.  
 72 A Portrait of an Admiral in Armour and Curled Peruke and A Portrait of his Wife in Blue Dress and Brown Scarf. a pair 28/10/-
- J. WYNANTS.  
 73 A Landscape and River Scene with Figures 3/10/- Hoffm
- VAN GOYEN.  
 74 A Frozen River Scene with Figures, on panel 2/10/-
- P. ANGELIS.  
 75 The Vegetable Seller, ditto 3/10/- Brockley
- J. H. MANS.  
 76 A Village Scene with Figures, ditto 2/10/- Collings
- P. DE WINT.  
 77 The Isle of Arran, water colour 9/10/-
- JOHN FULLEYLOVE, R.I.  
 78 The Eiffel Tower, ditto 28/- Taylor
- JOHN FULLEYLOVE, R.I.  
 79 Orvieto, ditto 10/-
- JOHN FULLEYLOVE, R.I.  
 80 The Stadium, Athens, ditto 10/-
- JOHN FULLEYLOVE, R.I.  
 81 The Hall of the Great Temple at Eleusis, ditto 10/-
- P. W.  
 82 An Encampment, on panel 4/10/-  
 Signed with initials and dated.
- J. MARTEENS.  
 83 The Prisoner of War 2/10/-



By or attributed to.

Lot

- |  |                     |                     |
|--|---------------------|---------------------|
|  | DUTCH SCHOOL.       |                     |
| 84 The Attack  |                     | 257-                |
|  | DUTCH SCHOOL.       | 6 for Hodge         |
| 85 Flowers in a Basket   |                     |                     |
|  | DUTCH SCHOOL.       | 2157- Grant         |
| 86 A Sporting Subject  |                     |                     |
|  | E. J. COBBETT.      |                     |
| 87 An Interior with a Woman sewing   |                     | 12/- Hill           |
|  | C. VAN POELENBURGH. |                     |
| 88 Bacchanalian Figures in a Landscape   |                     | 13 1/2 for Collings |
|  | ARTHUR GREEN.       |                     |
| 89 The Rat Catcher   |                     | 30/- Hill           |
|  | ITALIAN SCHOOL.     |                     |
| 90 The Adoration   |                     | 28/-                |
|  | TEN COMPTE.         |                     |
| 91 A Fishing Village with Church, Boats and Figures<br>Signed.                                     |                     |                     |
|  | G. POUSSIN.         |                     |
| 92 A Classical Landscape and Figures   |                     | 2157- Grant         |
|  | KNELLER.            |                     |
| 93 A Portrait of a Gentleman in Blue Coat and White Satin<br>Vest, Powdered Hair and Curled Peruke |                     | 257-                |
|  | G. POUSSIN.         |                     |
| 94 A Landscape with Horse and Figures  |                     | 3157- Collings      |
|  | ENGLISH SCHOOL.     |                     |
| 95 A Landscape, A Figure Fishing and Kittens, 3  |                     | 28/- Miller         |
|  | VERSPRONCK.         |                     |
| 96 A Portrait of a Man in Black Dress and White Ermine Col-<br>lar, unframed                       |                     | 2157-               |
|  | MARIS.              |                     |
| 97 A River Scene with Windmills and A Landscape, MOUCH-<br>RON, ditto, 2                           |                     | 2157-               |
|  | VAN DYCK.           |                     |
| 98 The Crucifixion and Ecce Homo, GUERCINO, ditto, 2   |                     | 2157-               |
|  | J. HOREMANS.        |                     |
| 99 An Interior and Figures   |                     | 2157-               |
|  | T. HUDSON, 1763.    |                     |
| 100 A Portrait of Revd. Sir Hadley D'Oyly, Bart., in Black<br>Gown and Bands                       |                     | 4157-               |
|  | REMBRANDT.          |                     |
| 101 A Portrait of a Lady in Dark Dress and Lace Shawl  |                     | 112 for             |



*By or attributed to*

Lot

J. MASQUERIER.

- 102 A Portrait of Samuel Gardener, Esq., of Coombe Lodge, 15/4ms.  
Reading, in Hunting Dress, seated

A. DE LORME.

- 103 Christ removing the Money Changers from the Temple 12/4ms.

DUTCH SCHOOL.

- 104 An Interior with a Banquet 3/10/-

ITALIAN SCHOOL.

- 105 Susannah and the Elders 2/10/-

RUBENS.

- 106 Christ Breaking Bread 4/3 Hays

ITALIAN SCHOOL.

- 107 A Portrait of a Man in Armour 2/10/-

ITALIAN SCHOOL.

- 108 A Lady with a Lamb 2/8/-

VILLAERTS.

- 109 Fish 3/5/-

DUTCH SCHOOL.

- 110 A Village Scene with numerous Figures, on panel 32/- wood

BREUGHEL.

- 111 A Coast Scene with Shipping and Figures, on copper 5/5/-

VAN ROMERSWAELE.

657. 112 St. Jerome, on panel 4/15/-

ITALIAN SCHOOL.

- 113 The Nativity, ditto 6/1/-

A. T. VAN IMSCHOOT, 1849.

- 114 A Girl with a Basket of Apples at a Window, on panel 4/2

M. E. DUFFIELD.

- 115 Roses in a Vase, water colour 6/5/- Hays

M. E. DUFFIELD.

- 116 Flowers, ditto 4/5/-

JOHN BURR.

- 117 Kept In 5/15/-

A. VICKERS.

- 118 On the Rhine 14/10/-

SCHOOL OF GAINSBOROUGH.

- 119 The Timber Waggon 2/0/-

A. VICKERS.

- 120 The Waterfall 4/4/-

EDWIN ELIIS.

- 121 A Coast Scene 2/10/-



*By or attributed to*  
*Lot*

W. ROMAYNE.

122 The Mendicant

SCHOOL OF CUYP.

123 On the Look-out, *on panel*

ENGLISH SCHOOL.

124 A Portrait of a Prize Fighter

ENGLISH SCHOOL.

125 A Portrait of George Osbaldeston

UNKNOWN.

126 Flatford Mill and Hampstead Heath, *a pair*

EARLY ITALIAN SCHOOL.

127 The Madonna and Child with Saint

PANNINI.

128 Classical Buildings and Figures, *a pair*

WATTEAU (after).

129 Diana Bathing

ZIEM.

130 A Venetian Scene and Shipping off the Coast, T. LUNY, 2

PEYRONNET.

131 Algerian Cavalry Resting and Sunset in Syria, DESCAMPS, 2

H. D. VAN BLARENBERG.

132 A Coast with Horsemen in a Landscape, *on panel*

CRAESBECK.

133 Boors Drinking, *on panel*

RUBENS.

134 The Finding of Moses, *ditto*

FRENCH SCHOOL.

135 A Landscape and Figures and A Landscape, RATHBONE, *on panel*, 2

FERG.

136 Travelling Players

G. FLINCK.

137 Abraham and Isaac, *on panel*

G. FLINCK.

138 Joseph's Coat being shown to Jacob, *ditto*

F. G. BIBIENA.

139 The Interior of a Palace

F. GOYA.

140 The Dwarf's Wedding

ENGLISH SCHOOL.

141 A Portrait of a Girl with Flowers and A Landscape, 2



*By or attributed to*  
Lot

## DUTCH SCHOOL.

- 142 A Village Scene with Figures and A Landscape and Figures  
ITALIAN SCHOOL, 2

BREUGHEL.

- 143 A Landscape and Figures

DUTCH SCHOOL.

- 144 Poultry, and Crabs and a cut Lemon, 2

MICHAU.

- 145 A Village Scene with Pump, Figures and Horses

DUTCH SCHOOL.

- 146 An Interior with Woman Spinning

A. DURER.

- 147 The Nativity, *on panel, unframed*

A. BRAUWER.

- 148 An Interior with Boors Regaling, *on panel*

P. BREUGHEL.

- 149 Still Life, *on panel*

P. BREUGHEL.

- 150 A Figure Subject, *ditto*

D. STOOP.

- 151 A Cavalier with his Horse and Dogs, *on panel*

CUYP

- 152 A Landscape with Cattle

MARK FISHER.

- 153 A Landscape and Cattle and Deer in a Landscape, C. R.  
BEAVIS, 2

## FRENCH SCHOOL.

- 154 Bacchus and Nymphs

LANDSEER.

- 155 Study of Deer and A Pack Mule, SPANISH SCHOOL, 2

DUTCH SCHOOL.

- 156 A Wintry Scene and In the Shade, A. B. CLAY, 2

G. LANCE.

- 157 Fruit and Peacock and Figures in a Landscape, ISABEY, 2

NUZZI.

- 158 A Wreath of Flowers with Butterflies and Birds

VAN GASSEL.

- 159 A Landscape with Animals and Figures *on panel, unframed*

DUTCH SCHOOL.

- 160 The Market Cart, *on panel* and A Winter Scene, BEERS-  
TRAATEN, 2



*By or attributed to*

Lot

CALREAT.

- 161 Cavaliers outside an Inn,
- on panel, unframed*

PIJNACKER.

- 162 A River Scene and A Moonlight Scene,
- on panels, ditto, 2*

DUTCH SCHOOL.

- 163 A Wooded Landscape with Figures
- 3/4s*

NASMYTH.

- 164 A Landscape with Drover and Sheep
- £2*

ENGLISH SCHOOL.

- 165 Children gathering Wood and A Landscape with Stream,
- 
- MULLER, 2
- 2/5/-*

DUTCH SCHOOL.

- 166 A Portrait of a Gentleman in Curled Peruke and Edmond
- 
- Ashford Sandford, Esq., SIR G. HAYTER, 2
- 50/- Taylor*

FLEMISH SCHOOL.

- 12 4*
- 167 A Battle Scene,
- on copper*

HEEMSKERK.

- 3/10/-*
- 168 The Charlatan,
- on panel (Quack)*

POELEMBERG.

- 169 Venus and Adonis,
- ditto 15/- brooch*

VENETIAN SCHOOL.

- 170 A Portrait of a Doge,
- oval, on panel 12/- Hall*

H. R. LOCK.

- 171 Anemonies in a Jug, and A Street in Malta, F. S. CHI-
- 
- CHESTER,
- water colours, 2 20/- Taylor*

ENGLISH SCHOOL.

- 172 A Landscape and Figures and A River Scene, 2
- 10/- Crook*

MIEREVELT.

- 173 A Portrait of a Man in White Ruff,
- on panel, unframed 2/10/- Taylor*

VAN DYCK.

- 174 A Portrait of a Man and Sketch of a Woman, REYNOLDS,
- 
- unframed, 2 10/- Taylor*

RUBENS.

- 175 A Portrait of a Woman and 2 others,
- unframed, 3 10/- Taylor*

VAN VITELLI.

- 12 5*
- 176 Naples and Rome, and Battlefields, MARCO RICCI,
- a pair,*
- 
- unframed, 4*

ENGLISH SCHOOL.

- 177 A Portrait of an Architect holding a Plan of Woodford
- 3/-*

ENGLISH SCHOOL.

- 178 A Portrait of a Gentleman in Red Coat and Curled Peruke
- 
- and A Portrait of a Man in Black Dress, holding a Skull
- 2/10/-*
- 
- unframed, 2*



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## BOMBACCIO.

- 179 A Farm Scene with Figures, Goats and Sheep,
- ditto*
- 1/4m

## OSTADE.

- 180 An Exterior with Boors,
- on panel*
- 1/2 Cornish

## VELASQUEZ.

- 181 A Portrait of an Infanta in Rich Dress and Ruff 14 1/2 m, Cockburn

## JORDAENS.

- 182 St. Catherine 1/2 52

## ITALIAN SCHOOL.

- 183 A River Scene with Buildings and Figures and A Landscape,
- unframed*
- , 2 1/2 5 Spooner

## ITALIAN SCHOOL.

- 184 The Annunciation 10/1 - Cornish

## FRENCH SCHOOL.

- 185 Portraits of Women,
- pastels*
- , a pair 35/1 - Jacobs

## CLOUET.

- 186 A Portrait of a Man,
- pencil and chalk*
- 3/1 - Cockburn

## VAN GOYEN.

- 187 A Village Scene, Venice, GUARDI, and A Tobacco Plantation 20/1 1/2 Jacobs
- 
- E. Post,
- pencil and wash*
- , 3 Cockburn

## DUTCH SCHOOL.

- 188 A Coast Scene with Shipping and Figures 10/1 1/2 - Hopkins

## GERMAN SCHOOL.

- 189 Ecce Homo,
- on panel*
- 30/1

## ENGLISH SCHOOL.

- 190 A Portrait of a Gentleman in Brown and Blue Dress, seated 20/1 1/2
- 
- unframed*
- Cornish

## The Property of a Gentleman.

## PICTURES.

## GUIDO RENI.

- 191 The Muse of Poetry 30/1

## ENGLISH SCHOOL.

- 192 Shipping in a Rough Sea 3/15/1

## V. DUVAL, 1884.

- 2/5/1 16 193 The Louvre, Paris, and A Terrier, S. SMELLIE, 2

## ENGLISH SCHOOL.

- 194 A Portrait of a Gentleman and A Shepherd, GIORGIONE
- 
- (after), 2 55/1



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GREUZE (after).

- 195 A Mother and Family and The Madonna and Child with St.  
John, 2

ENGLISH SCHOOL.

- 196 The Butterfly and 2 others, 3

ENGLISH SCHOOL.

- 197 Dead Game and 2 others, 3

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- 198 The Farm Cart, Chinese Junks, *a pair*, and 2 others, 5

SCHOOL OF RUBENS.

- 199 Head of a Woman and 3 others, 4

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W. WILLIAMS.

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